

LEVEL 1 UPDATE

Here is the summary of the changes made to **Supersonics Piano Method Level One**. My overall goal when I revised this level was simply to add more pieces! There are now 131 pieces in the book (plus an additional 25 rote pieces available for free in Supersonics Plus). I feel that the pacing throughout the level is now more appropriate. The extra pieces make the transition into each new technique smoother and offer more chances to consolidate important concepts. The teaching notes throughout the book are now more detailed and I have included a glossary of terms introduced in the level. There is also more free support content available online in Supersonics Plus. You are now able to view the teacher duet, rote piece and improvisation scores online (in addition to the existing free backing tracks, teacher duet recordings, technique videos and theory sheets). Over the coming months I will also be adding more detailed teaching support material online.

MODULE ONE: I added individual introductory pieces for C,D and E as I felt that these were needed. I also added teaching notes throughout the Module.

PIECES ADDED	PIECES REMOVED/MOVED
The C Song (introducing C)	-
The D Song (introducing D)	
The E Song (introducing E)	
Stepping Around (reinforcing "steps")	

MODULE TWO: I added two and three note slur pieces to this Module as well as more bass clef reading pieces. I also included a transposing guide.

PIECES ADDED	PIECES REMOVED/MOVED
Sticky Fingers (two notes slurs)	-
Join the Dots (two note slurs)	
Graceful Waltz (three note slurs)	
Walk It Up (three notes slurs)	
Spinning Top (three note slurs)	
I See a G (bass clef C and G)	
Sticky Steps (bass clef two note slurs)	
Left Hand Waltz (bass clef three note slurs)	
Left Hand Steps (steps)	
Transposing Guide	

MODULE THREE: I added extra pieces in order to introduce the Blast Off technique in a more gradual manner.

PIECES ADDED	PIECES REMOVED/MOVED
Blast Up! (introducing Blast Off)	Louds and Softs
Dynamic Duo (louds and softs)	
Finger Blaster (reinforcing Blast Off)	
Build It Up (louds, softs and Blast Off)	
Triple Treat (triple time)	

MODULE FOUR: I added extra “coordination” pieces and extra pieces to consolidate the reading of flats.

PIECES ADDED	PIECES REMOVED/MOVED
Skip and a Trip (coordination)	-
Tripping Up (coordination)	
Flatter-E (flats)	
Winter’s Journey (flats)	

MODULE FIVE: I added extra eighth note/quaver pieces to consolidate the existing rhythmic patterns and to introduce a triple time pattern.

PIECES ADDED	PIECES REMOVED/MOVED
Beats Divided (eighth notes/quavers)	-
Don’t Stop! (eighth notes/quavers)	
Raindrops (eighth notes/quavers)	
Epic Beat (eighth notes/quavers)	
Say It Again (eighth notes/quavers)	
Waltz It Up (triple time)	
Triple Trouble (triple time)	
Funky Beat (eighth notes/quavers)	

MODULE SIX: I added extra easier introductory Radar Wrist pieces.

PIECES ADDED	PIECES REMOVED/MOVED
Follow My Lead (introducing Radar Wrist)	-
Pushing the Limits (Radar Wrist)	

MODULE SEVEN: I added extra easier pieces to introduce and consolidate the dotted rhythm.

PIECES ADDED	PIECES REMOVED/MOVED
Dot It (introducing the dotted rhythm)	-
All Through the Night (dotted rhythm)	

MODULE EIGHT: I added an extra “fun” piece and a round.

PIECES ADDED	PIECES REMOVED/MOVED
Secret Agent (“fun” piece)	-
Hungarian Folk Song (round)	

MODULE NINE: I added extra easier introductory Lava Keys pieces and replaced *Michael Finnegan* with *I’m a Little Teapot* (as I wanted to delay the introduction of the anacrusis).

PIECES ADDED	PIECES REMOVED/MOVED
Burning Up (introducing Lava Keys)	Michael Finnegan
Keys on Fire (Lava Keys)	
Sun Steps (Lava Keys)	
I’m a Little Teapot (Lava Keys)	

MODULE TEN: I added a piece to introduce repeat signs. I also added detailed instructions for *Pop School*.

PIECES ADDED	PIECES REMOVED/MOVED
Five Little Monkeys (repeats)	-

MODULE ELEVEN: I added a triple time piece that requires Robot Rotate technique. I also added detailed instructions for *Momentum*.

PIECES ADDED	PIECES REMOVED/MOVED
Spin and Twirl (triple time)	Ascension